

Worship, and thanks, and blessing

Deliverance

H.J. Gauntlett, 1805-1876

The musical score is written in 4/4 time and consists of ten staves of music. The notes are primarily quarter notes and half notes, with some rests and accidentals. The key signature is one flat (B-flat), and the time signature is 4/4. The score is accompanied by a series of guitar chords written below the notes.

Chords: C, Dm, C/E, F, C, C/E, Dm, C, G7/B, C, G, C, C/E, Am/C, E/B, Am, E, Am, E, Am, D7/F#, G, D, G, D7, G, Am7/G, Dm/F, G7, C/E, Am, G, C/E, C, G, Am, G, C, F, C7/E, F, A, Dm/F, Em, Dm, Dm/F, G, G7/F, C/E, C, G7, C, Dm7, G7.