

O Jehovah! Thou looked into me

Jehovah o! Hianao nandinika ahy

L.V. Beethoven, 1770-1827

A handwritten musical score for a single melodic line, likely for a soprano or flute. The score consists of ten staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by a 'C') and 3/4 time (indicated by a '3'). The vocal line includes lyrics in English and Indonesian. Chords are indicated above the staff at various points. The lyrics are:

Jehovah o! Hianao nandinika ahy

Chords and lyrics from the score:

- Staff 1: D7/A, G, G/D, G, D/F#
- Staff 2: G, D7/A, G, G/F#, G
- Staff 3: D7, G, B7/D#
- Staff 4: E_m, E_m/B, B7, E_m
- Staff 5: A/C#, D, D/A, A7
- Staff 6: D, G, D7/A, G, G/D, G
- Staff 7: D/F#, G, D7/A
- Staff 8: G, G/F#, G, D7, G
- Staff 9: A_m7, D7
- Staff 10: /, /, /, -

Blue ink has been used to highlight specific notes and chords, particularly in the lower voices.