

# Sing a song of Maytime

W.G. Hancock

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter and eighth notes, with some notes beamed together. Chord symbols are placed above the staff to indicate accompaniment. The score is divided into 12 measures across 11 staves. The final measure of the 11th staff contains a double bar line and five diagonal slashes, indicating the end of the piece.

Chord symbols: G, G#m, D7/A, D7, G, F#, G, G, EM, EM, A7, A7, D, D, G, G/D, EM, G/D, Am, Am, D7, D7, G, G#m, D7/A, Bm/D, D7/C, G/B, Am7, D7, G, G, Am7, D7.