

O King most high of earth and sky

R. Wagner, 1813-1883

Parsifal
87.87

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a mix of chords and moving lines, with some notes beamed together and others held as longer notes.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music continues with similar harmonic and melodic patterns as the first system.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The system begins with a measure number '10' in the upper left corner. The music concludes with a double bar line.

**O King most high of earth and sky
On prostrate death Thou treadest,
And with Thy blood dost mark the road
Whereby to Heaven Thou leadest.**

**O Christ, behold Thine orphaned fold,
Which Thou hast borne with anguish,
Steeped in the tide from Thy rent side:
O leave us not to languish!**

**The glorious gain of all Thy pain
Henceforth dost Thou inherit;
Now comes the hour—then greatly shower
On us Thy promised Spirit!**

17th Century Latin.