

Fountain of mercy, God of Love

J. Barnby, 1838-1896

Holy Trinity
CM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation continues from the first system. It begins with a measure number '6' at the start of the treble staff. The notation follows the same style as the first system, with chords and single notes in both staves.

Fountain of mercy, God of love,
Whose gifts all creatures share,
The rolling seasons as they move
Proclaim Thy constant care.

When in the bosom of the earth
The sower hid the grain,
Thy goodness marked its secret birth,
And sent the early rain.

The spring's sweet influence, Lord, was Thine,
The seasons knew Thy call;
Thou mad'st the summer sun to shine,
The summer dews to fall.

These various mercies from above
Matured the swelling grain;
And now the harvest crowns Thy love,
And plenty fills this plain.

O ne'er may our forgetful hearts
O'erlook Thy bounteous care,
But what our Father's hand imparts
Still own in praise and prayer.

To Father, Son, and Holy Ghost,
The God whom we adore,
Be glory, as it was, is now,
And shall be evermore.

Alice Flowerdew