

My Lord has garments so wondrous fine

Henry Barraclough

Ivory Palaces

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a common chord in the bass and a single note in the treble. The melody features a series of chords and single notes, with a fermata over the final measure of the system.

The second system of musical notation continues the melody and accompaniment from the first system. It features similar chordal textures and melodic lines, with a fermata over the final measure.

The third system of musical notation continues the melody and accompaniment. The melody in the treble clef shows some chromatic movement, while the bass clef accompaniment remains primarily chordal. A fermata is present over the final measure.

The fourth system of musical notation concludes the piece. It features a final melodic phrase in the treble clef and a sustained chordal accompaniment in the bass clef, ending with a fermata.

My Lord has garments so wondrous fine,
And myrrh their texture fills;
Its fragrance reached to this heart of mine
With joy my being thrills.

Refrain

*Out of the ivory palaces,
Into a world of woe,
Only His great eternal love
Made my Savior go.*

His life had also its sorrows sore,
For aloes had a part;
And when I think of the cross He bore,
My eyes with teardrops start.

Refrain

His garments too were in cassia dipped,
With healing in a touch;
Each time my feet in some sin have slipped,
He took me from its clutch.

Refrain

**In garments glorious He will come,
To open wide the door;
And I shall enter my heav'nly home,
To dwell forevermore.**

Refrain

Henry Barraclough