

# In the Cross of Christ I Glory

Ithamar Conkey, 1815-1867

Rathbun  
87.87

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one flat (B-flat). The melody is written in the treble clef, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of quarter notes G2, Bb2, and C3. A fermata is placed over the final note of the first staff. A measure rest of 5 measures is indicated above the staff.

The second system of musical notation continues the piece. It begins with a measure rest of 10 measures. The melody in the treble clef continues with quarter notes D5, E5, and F5. The bass line continues with quarter notes G2, Bb2, and C3. A measure rest of 15 measures is indicated above the staff.

**In the cross of Christ I glory,  
Towering o'er the wrecks of time;  
All the light of sacred story  
Gathers round its head sublime.**

**When the woes of life o'ertake me,  
Hopes deceive, and fears annoy,  
Never shall the cross forsake me,  
Lo! it glows with peace and joy.**

**When the sun of bliss is beaming  
Light and love upon my way,  
From the cross the radiance streaming  
Adds more luster to the day.**

**Bane and blessing, pain and pleasure,  
By the cross are sanctified;  
Peace is there that knows no measure,  
Joys that through all time abide.**

John Bowring