

Amazing Grace

New Britain

Musical notation for the first system of 'Amazing Grace'. The key signature is one sharp (F#) and the time signature is common time (C). The system consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff, the following chords are indicated: G, D7, Emin, C, G, D7, G. A finger number '5' is written above the treble staff in the fifth measure. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4 and B4, and then quarter notes C5, B4, A4, and G4. The bass staff provides a harmonic accompaniment with chords and moving lines.

Musical notation for the second system of 'Amazing Grace'. The system continues from the first system. Above the treble staff, the following chords are indicated: C, G, C, G, Emin, G, D7, G. Finger numbers '10' and '15' are written above the treble staff in the first and eighth measures, respectively. The melody continues with quarter notes G4, A4, and B4, followed by quarter notes C5, B4, A4, and G4. The bass staff continues with harmonic accompaniment.

Amazing grace! How sweet the sound
That saved a wretch like me!
I once was lost, but now am found;
Was blind, but now I see.

'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

Through many dangers, toils and snares,
I have already come;
'Tis grace hath brought me safe thus far,
And grace will lead me home.

When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing God's praise
Than when we'd first begun.

John Newton