

There's a way back to God

E.H. Swinstead

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation continues from the first system. It also consists of two staves, treble and bass clefs. The key signature remains one sharp. The music concludes with a double bar line and a fermata over the final note.

**There's a way back to God from the dark paths of sin;
There's a door that is open and you may go in:
At Calvary's cross is where you begin,
When you come as a sinner to Jesus.**

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