

# Jesus, we look to Thee

S. Wakeley, 1820-1882(c)

Reuben  
SM

The piano introduction consists of two staves in 4/4 time, key of D major. The right hand features a melody of quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A repeat sign with a double bar line and two dots (://) is placed at the end of the first system.

This system includes a vocal line for Trebles and Tenors and piano accompaniment. The vocal line begins at measure 7 and consists of a series of quarter notes. The piano accompaniment continues with chords and moving lines. A 'Pedal' marking is present under the bass line, indicating a sustained pedal point.

This system shows the piano accompaniment for measures 15 through 20. It features a steady accompaniment in the left hand and chords in the right hand, concluding with a final chord.

Jesus, we look to Thee,  
Thy promised presence claim;  
Thou in the midst of us shall be,  
Assembled in Thy Name.

Thy Name salvation is,  
Which here we come to prove;  
Thy Name is life, and health, and peace,  
And everlasting love.

We meet, the grace to take  
Which Thou hast freely giv'n;  
We meet on earth for Thy dear sake  
That we may meet in Heav'n.

Present we know Thou art;  
But, O, Thyself reveal!  
Now, Lord, let ev'ry waiting heart  
The mighty comfort feel.

O may Thy quickening voice  
The death of sin remove;  
And bid our inmost souls rejoice,  
In hope of perfect love.

Charles Wesley