

Jehovah, Father and Mighty

Ry Jehovah Ray Tsitoha

Ch. Rasoanaivo, 1876-1966

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The notes are primarily quarter and eighth notes, with some rests. The chord progression is as follows:

- Staff 1: Eb, Ab, Eb, Ab
- Staff 2: Eb, Ab, Eb
- Staff 3: Ab/Eb, Eb, Eb/G, Bb, Eb, Eb, Bb
- Staff 4: Eb, Eb, Ab/Eb, F7
- Staff 5: F7, Bb, Bb7, Eb
- Staff 6: Ab, Eb, Bb, Eb
- Staff 7: Eb, Fm7/Eb, Ab/Eb, Ab/Eb, Eb, Eb, Fm7/Eb, Ab/Eb
- Staff 8: Ab/Eb, Eb, Eb, Gm, Gm, Ab, Am
- Staff 9: Eb/Bb, Bb7, Eb, Fm7, Bb7
- Staff 10: (Final cadence)