

# Jesus has come, and brings

Jesus Ist Kommen  
Köthen, c 1733

The musical score is written for guitar in the key of D major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is primarily composed of quarter and eighth notes. Chord symbols are placed above the staff lines. The score concludes with a double bar line and a repeat sign.

Chord symbols for the first staff:  $DMAJ$ ,  $DMAJ^7/C\#$ ,  $Bm$ ,  $F\#m/A$ ,  $F\#m$ ,  $G$ ,  $D$ ,  $Em$ ,  $Em/B$

Chord symbols for the second staff:  $Asus$ ,  $A$ ,  $D$ ,  $A/C\#$ ,  $Bm$ ,  $A/C\#$ ,  $D$

Chord symbols for the third staff:  $G$ ,  $D/F\#$ ,  $G$ ,  $A$ ,  $DMAJ$ ,  $DMAJ^7/C\#$ ,  $Bm$

Chord symbols for the fourth staff:  $F\#m/A$ ,  $F\#m$ ,  $G$ ,  $D$ ,  $Em$ ,  $Em/B$ ,  $Asus$ ,  $A$

Chord symbols for the fifth staff:  $D$ ,  $A/C\#$ ,  $Bm$ ,  $A/C\#$ ,  $D$ ,  $G$ ,  $D/F\#$ ,  $G$

Chord symbols for the sixth staff:  $A$ ,  $A$ ,  $E/G\#$ ,  $E$ ,  $A$ ,  $Bm^7$ ,  $A/C\#$

Chord symbols for the seventh staff:  $G/B$ ,  $A^7/C\#$ ,  $D$ ,  $A^7$ ,  $A$ ,  $D$ ,  $A/C\#$

Chord symbols for the eighth staff:  $Bm$ ,  $A/C\#$ ,  $D$ ,  $G$ ,  $A^7$ ,  $D$

Chord symbols for the ninth staff:  $Em^7$ ,  $A^7$