

God is ascended up on high

German 16th Century

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The music begins with a repeat sign. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The system ends with a repeat sign.

The second system of musical notation continues from the first system. It starts with a measure number '7' above the treble clef. The treble clef melody continues with quarter notes D5, E5, and F5. The bass line continues with quarter notes D4, E4, and F4. The system ends with a repeat sign.

The third system of musical notation starts with a measure number '13' above the treble clef. The treble clef melody continues with quarter notes G5, A5, and B5. The bass line continues with quarter notes G4, A4, and B4. The system ends with a repeat sign.

God is ascended up on high,
Alleluia
With merry noise of trumpet's sound,
Alleluia
And princely seated in the sky,
Alleluia
Rules over all the world around.
Alleluia

In human shape and flesh He went,
Adorned with His passion's scars,
Which in heaven's sight He did present
More glorious than the glittering stars.

Lord, raise our sinking minds therefore
Up to our proper country dear,
And purify us evermore,
To fit us for those regions clear.

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