

On the shore beyond the sea

I. Baltzell

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, with some chords and rests.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music continues with similar rhythmic patterns and chordal structures.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music concludes with a final chord and a fermata over the last note.

On the shore beyond the sea,
Where the fields are bright and fair,
There's a call, a plaintive plea,
I must hasten to be there.

Refrain

*Let me go, I cannot stay,
'Tis the Master calling me;
Let me go, I must obey;
Native land, farewell to thee.*

Hark! I hear the Master say,
"Up, ye reapers I why so slow?"
To the vineyard, far away,
Earthly kindred, let me go.

Refrain

Just beyond the rolling tide,
The uplifted hand I see;
Lo! the gates are open wide,
And the lost are calling me.

Refrain

Father, mother, darling child,
I must bid you all adieu;
Far across the waters wild,
There's a work for me to do.

Refrain

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