

The Church's One Foundation

Samuel S. Wesley, 1810-1876

Aurelia
7.6.7.6.D.

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains 5 measures of music. The melody is primarily in the treble clef, and the bass clef provides a harmonic accompaniment.

The second system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains 5 measures of music, starting at measure 10. The melody continues in the treble clef, and the bass clef provides a harmonic accompaniment.

The third system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains 5 measures of music, starting at measure 15. The melody continues in the treble clef, and the bass clef provides a harmonic accompaniment.

The Church's one foundation
Is Jesus Christ her Lord,
She is His new creation
By water and the Word.
From heaven He came and sought her
To be His holy bride;
With His own blood He bought her
And for her life He died.

Elect from every nation,
Yet one o'er all the earth;
Her charter of salvation,
One Lord, one faith, one birth;
One holy Name she blesses,
Partakes one holy food,
And to one hope she presses,
With every grace endued.

Though with a scornful wonder
Men see her sore oppressed,
By schisms rent asunder,
By heresies distressed:
Yet saints their watch are keeping,
Their cry goes up, "How long?"
And soon the night of weeping
Shall be the morn of song!

'Mid toil and tribulation,
And tumult of her war,
She waits the consummation
Of peace forevermore;
Till, with the vision glorious,
Her longing eyes are blest,
And the great Church victorious
Shall be the Church at rest.

Yet she on earth hath union
With God the Three in One,
And mystic sweet communion
With those whose rest is won,
O happy ones and holy!
Lord, give us grace that we,
Like them, the meek and lowly,
On high may dwell with Thee.

Samuel J. Stone