

# Still, still with Thee, when purple morning breaketh

Felix Mendelssohn, 1809-1847

Consolation (Felix)  
11.10.11.10

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The music is primarily chordal, with some melodic lines in the treble clef. A measure number '5' is placed above the fifth measure.

The second system of musical notation continues the piece, with measures 6 through 10. It features similar chordal textures and melodic fragments. A measure number '10' is placed above the tenth measure.

The third system of musical notation concludes the piece, with measures 11 through 15. It ends with a final chord and a double bar line. A measure number '15' is placed above the fifteenth measure.

Still, still with Thee, when purple morning breaketh,  
When the bird waketh, and the shadows flee;  
Fairer than morning, lovelier than daylight,  
Dawns the sweet consciousness, I am with Thee.

Alone with Thee, amid the mystic shadows,  
The solemn hush of nature newly born;  
Alone with Thee in breathless adoration,  
In the calm dew and freshness of the morn.

Still, still with Thee, as to each newborn morning,  
A fresh and solemn splendor still is given,  
So does this blessed consciousness, awaking,  
Breathe each day nearness unto Thee and Heaven.

When sinks the soul, subdued by toil, to slumber,  
Its closing eye looks up to Thee in prayer;  
Sweet the repose beneath the wings o'ershading,  
But sweeter still to wake and find Thee there.

So shall it be at last, in that bright morning,  
When the soul waketh and life's shadows flee;  
O in that hour, fairer than daylight dawning,  
Shall rise the glorious thought, I am with Thee.

Harriet B. Stowe