

She only touched the hem of His garment

Geo. F. Root

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains measures 1 through 5. The melody in the treble clef features a series of chords and single notes, with a fermata over the fifth measure. The bass clef provides a steady accompaniment with eighth notes.

The second system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains measures 6 through 10. The melody continues with similar chordal textures, and the bass clef accompaniment remains consistent.

The third system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains measures 11 through 15. The melody concludes with a final cadence, and the bass clef accompaniment ends with a sustained chord.

She only touched the hem of His garment
As to His side she stole,
Amid the crowd that gathered around Him,
And straightway she was whole.

Refrain

*Oh, touch the hem of His garment!
And thou, too, shalt be free!
His saving power this very hour
Shall give new life to thee!*

She came in fear and trembling before Him,
She knew her Lord had come;
She felt that from Him virtue had healed her,
The mighty deed was done.

Refrain

He turned with "Daughter, be of good comfort,
Thy faith hath made thee whole!"
And peace that passeth all understanding
With gladness filled her soul.

Refrain

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