

I Sought The Lord

Edward John Hopkins, 1818-1897

Artavia
10.10.10.6

Musical notation for the first system, measures 1-5. The key signature is three flats (B-flat major/C minor), and the time signature is 4/4. The notation includes a treble and bass clef with chords and a melodic line. Chord symbols above the staff are: A^b, E^b7sus4, E^b7, B^bmin, E^b7, A^b, E^b, A^b, and E^b7. A finger number '5' is written above the fifth measure.

Musical notation for the second system, measures 6-10. The notation includes a treble and bass clef with chords and a melodic line. Chord symbols above the staff are: A^bsus4, Gdim, A^b, D^b, B^bmin, E^b, E^b7, E^b, A^b, E^b7, and A^b. A finger number '10' is written above the eighth measure.

Musical notation for the third system, measures 11-15. The notation includes a treble and bass clef with chords and a melodic line. Chord symbols above the staff are: D^b, A^b, D^b, E^b7, A^b, E^b, A^b, D^b, D^bmaj7, E^b7, and A^b. A finger number '15' is written above the thirteenth measure.

I sought the Lord, and afterward I knew
He moved my soul to seek Him, seeking me.
It was not I that found, O Savior true;
No, I was found of Thee.

Thou didst reach forth Thy hand and mine enfold;
I walked and sank not on the storm vexed sea.
'Twas not so much that I on Thee took hold,
As Thou, dear Lord, on me.

I find, I walk, I love, but oh, the whole
Of love is but my answer, Lord, to Thee!
For Thou were long beforehand with my soul,
Always Thou lovest me.

Anon, c. 1904