

I come, O Saviour, to Thy Table

Choral-Buch, Leipzig, 1756

Ich Sterbe Taglich
98.98. with refrain

Musical notation for the first system, measures 1-5. The music is in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. Measure 5 contains a fingering number '5' above the treble staff.

Musical notation for the second system, measures 6-10. The music continues from the first system. Measure 10 contains a fingering number '10' above the treble staff.

Musical notation for the third system, measures 11-15. The music continues from the second system. Measure 15 contains a fingering number '15' above the treble staff.

I come, O Savior, to Thy table,
For weak and weary is my soul;
Thou, Bread of Life, alone art able
To satisfy and make me whole:

Refrain

*Lord, may Thy body and Thy blood
Be for my soul the highest good!*

Thy heart is filled with fervent yearning
That sinners may salvation see
Who, Lord, to Thee in faith are turning;
So I, a sinner, come to Thee.

Refrain

Unworthy though I am, O Savior,
Because I have a sinful heart,
Yet Thou Thy lamb wilt banish never,
For Thou my faithful Shepherd art:

Refrain

Weary am I and heavy laden,
With sin my soul is sore oppress;
Receive me graciously and gladden
My heart, for I am now Thy guest.

Refrain

What higher gift can we inherit?
It is faith's bond and solid base;
It is the strength of heart and spirit,
The covenant of hope and grace.

Refrain

Friedrich C. Heyder