

Come our poor nature's night

C.C. Scholefield, 1834-1904

Irene
777.5

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation continues from the first system, starting with a measure number '5' above the treble clef. It also consists of two staves in the same key and time signature, following the same simple hymn style.

**Come to our poor nature's night,
With Thy blessèd inward light,
Holy Ghost, the Infinite,
Comforter Divine.**

**We are sinful—cleanse us, Lord;
Sick and faint—Thy strength afford;
Lost—until by Thee restored,
Comforter Divine.**

**Like the dew Thy peace distil;
Guide, subdue our wayward will,
Things of Christ unfolding still,
Comforter Divine.**

**Gentle, awful, holy Guest,
Make Thy temple in each breast;
There Thy presence be confessed,
Comforter divine.**

**With us, for us, intercede,
And, with voiceless groanings, plead
Our unutterable need,
Comforter Divine.**

**In us "Abba, Father!" cry,
Earnest of the bliss on high,
Seal of immortality,
Comforter Divine.**

George Rawson