

Come, Holy Spirit, Lord of grace

Thomas Tallis, 1505-1585

Tallis' Ordinal
C.M.

Musical notation for the first system of 'Come, Holy Spirit, Lord of grace'. The music is in common time, key signature is B-flat major (two flats). It consists of two staves: treble and bass. The treble staff starts with a quarter note followed by eighth-note pairs. The bass staff starts with a half note followed by eighth-note pairs. Measure 5 is indicated at the end of the first system.

Musical notation for the second system of 'Come, Holy Spirit, Lord of grace'. The music continues in common time, key signature is B-flat major. It consists of two staves: treble and bass. The treble staff features eighth-note pairs. The bass staff features eighth-note pairs. The music concludes with a repeat sign and a double bar line.

**Come, Holy Spirit, Lord of grace,
eternal fount of love,
inflame, we pray, our inmost hearts
with fire from heaven above.**

**As you in bonds of love unite
the Father and the Son,
so fill us all with mutual love
and knit our hearts in one.**

Charles Coffin