

# Come, dearest Lord, descend and dwell

Thomas Tallis, 1505-1585

Tallis' Canon  
L.M.

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music is written in a simple, homophonic style. The treble staff contains a series of chords and single notes, while the bass staff provides a harmonic accompaniment. A fermata is placed over the final note of the first measure in the treble staff. A measure rest of 5 measures is indicated above the treble staff in the fourth measure.

The second system of musical notation continues the piece with two staves, treble and bass clef, in the same key signature. It features similar chordal and melodic patterns to the first system, ending with a final cadence in the treble staff.

**Come, dearest Lord, descend and dwell  
By faith and love in every breast;  
Then shall we know, and taste, and feel  
The joys that cannot be expressed.**

**Come, fill our hearts with inward strength,  
Make our enlargèd souls possess,  
And learn the height, and breadth, and length  
Of Thine unmeasurable grace.**

**Now to the God Whose power can do  
More than our thoughts or wishes know,  
Be everlasting honors done  
By all the church, through Christ His Son.**

Isaac Watts