

When morning gilds the skies

J.P. Lohe (1930)

Adelaide (Lohe)
666.666

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The melody in the upper staff begins with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line in the lower staff begins with a quarter note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. The piece continues with various chords and melodic lines in both staves.

The second system of musical notation also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The melody in the upper staff begins with a quarter note A4, followed by a quarter note B4, a quarter note C#5, and a quarter note D5. The bass line in the lower staff begins with a quarter note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. The piece concludes with a final chord in both staves.

When morning gilds the skies,
My heart awaking cries:
May Jesus Christ be praised!
When evening shadows fall,
This rings my curfew call:
May Jesus Christ be praised!

When mirth for music longs,
This is my song of songs:
May Jesus Christ be praised!
God's holy house of prayer
Has none that can compare
With "May Jesus Christ be praised!"

No lovelier antiphon
In all high heaven is known
Than "May Jesus Christ be praised!"
There to the eternal Word
The eternal psalm is heard:
Oh, May Jesus Christ be praised!

Let all of humankind
In this their concord find:
May Jesus Christ be praised!
Let all the earth around
Ring joyous with the sound:
May Jesus Christ be praised!

Sing, sun and stars of space,
Sing, all who see his face,
Sing, "Jesus Christ be praised!"
God's whole creation over,
Today and evermore
Shall Jesus Christ be praised!

German hymn