

Lord Jesus, in the days of old

R.S. Newman, 1850-1927

Companion
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The first system of musical notation consists of two staves, treble and bass clef, in a 3/2 time signature. The key signature has two flats (B-flat and E-flat). The music features a mix of chords and single notes, with a final measure ending in a double bar line and a repeat sign.

The second system of musical notation continues from the first, covering measures 9 through 16. It maintains the same key signature and time signature, with a variety of chordal textures and melodic lines.

The third system of musical notation covers measures 17 through 24. It concludes the piece with a final cadence in the bass clef staff.

Lord Jesus, in the days of old
Two walked with Thee in waning light;
And love's blind instinct made them bold
To crave Thy presence through the night.
As night descends, we too would pray,
O leave us not at close of day.

Did not their hearts within them burn?
And though their Lord they failed to know,
Did not their spirits inly yearn?
They could not let the Stranger go.
Much more must we who know Thee pray,
O leave us not at close of day.

Perchance we have not always wist
Who has been with us by the way;
Amid day's uproar we have missed
Some word that Thou hast had to say,
In silent night, O Saviour dear,
We would not fail Thy voice to hear.

Day is far spent, and night is nigh;
Stay with us, Saviour, through the night;
Talk with us, touch us tenderly,
Lead us to peace, to rest, to light;
Dispel our darkness with Thy face,
Radiant with resurrection grace.

Nor this night only, blessed Lord,
We, every day and every hour,
Would walk with Thee Emmaus-ward
To hear Thy voice of love and power;
And every night would by Thy side
Look, listen, and be satisfied.

James Ashcroft Noble