

# Father, let me dedicate

Gossmer's Choralbuch, 1832

Glorification  
75.75.D

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece. It features two staves in the same key and time signature. The melody includes some chromatic movement, with notes marked with sharps. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece. It consists of two staves in the same key and time signature. The melody ends with a final cadence. A measure number '15' is placed above the fifteenth measure of the treble staff.

**Father, let me dedicate, all this year to Thee,  
In whatever worldly state Thou wilt have me be:  
Not from sorrow, pain or care, freedom dare I claim;  
This alone shall be my prayer, glorify Thy Name.**

**Can a child presume to choose where or how to live?  
Can a Father's love refuse all the best to give?  
More Thou givest every day than the best can claim  
Nor withholdest aught that may glorify Thy Name.**

**If in mercy Thou wilt spare joys that yet are mine;  
If on life, serene and fair, brighter rays may shine;  
Let my glad heart, while it sings, Thee in all proclaim,  
And, whate'er the future brings, glorify Thy Name.**

**If Thou callest to the cross, and its shadow come,  
Turning all my gain to loss, shrouding heart and home;  
Let me think how Thy dear Son to His glory came,  
And in deepest woe pray on, "Glorify Thy Name."**

Lawrence Tuttiett