

Hurry up, O, believers

Mba faingàna re, ry mino

E.S. Rice, 1827-1912

(8.7.8.7.6.8.8.7.)

E. Rainimilavonjy, 1869-1938

The image displays a piano accompaniment score for the hymn 'Hurry up, O, believers'. The score is written in treble and bass clefs, with a key signature of two sharps (F# and C#) and a 3/4 time signature. It is divided into three systems of music. The first system contains measures 1 through 6, the second system contains measures 7 through 12, and the third system contains measures 13 through 18. The music features a steady rhythmic accompaniment with various chordal textures and melodic lines in both hands.

Score based on transcription from Tonic Sol Fa by Olivier A. Rajaonarivelo, Madagascar