

There is a happy land

Indian Air

Happy Land
64.64.67.64

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4 and B4, then quarter notes C5 and B4, and so on. A fermata is placed over the fifth measure. The bass line starts with a quarter note G2, followed by eighth notes A2 and B2, then quarter notes C3 and B2, and so on.

The second system of musical notation continues from the first system. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature and time signature remain the same. The melody in the treble clef continues with quarter notes C5 and B4, followed by eighth notes A4 and G4, then quarter notes F4 and E4. A fermata is placed over the tenth measure. The bass line continues with quarter notes D2 and C2, followed by eighth notes B1 and A1, then quarter notes G1 and F1.

There is a happy land, far, far away,
Where saints in glory stand, bright, bright as day.
Oh, how they sweetly sing, worthy is our Savior king,
Loud let His praises ring, praise, praise for aye.

Come to that happy land, come, come away;
Why will ye doubting stand, why still delay?
Oh, we shall happy be, when from sin and sorrow free,
Lord, we shall live with Thee, blest, blest for aye.

Bright, in that happy land, beams every eye;
Kept by a Father's hand, love cannot die.
Oh, then to glory run; be a crown and kingdom won;
And, bright, above the sun, we reign for aye.

Andrew Young