

Come to our poor nature's night

R. Jackson, 1842-1914

Angelus
77.75

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/2. The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation continues from the first system. It begins with a measure number '5' above the treble clef. The notation follows the same style as the first system, with two staves and a 4/2 time signature.

**Come to our poor nature's night,
With Thy blessed inward light,
Holy Ghost, the Infinite,
Comforter divine.**

**We are sinful—cleanse us, Lord;
Sick and faint—Thy strength afford;
Lost—until by Thee restored,
Comforter divine.**

**Like the dew Thy peace distil;
Guide, subdue our wayward will,
Things of Christ unfolding still,
Comforter divine.**

**Gentle, awful, holy guest,
Make Thy temple in each breast;
There Thy presence be confessed,
Comforter divine.**

**With us, for us, intercede,
And, with voiceless groanings, plead
Our unutterable need,
Comforter divine.**

**In us Abba, Father! cry,
Earnest of the bliss on high,
Seal of immortality,
Comforter divine.**

George Rawson