

# Hold thou my hands!

The first system of the musical score is in 4/4 time with a key signature of one flat (Bb). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole note chord (F4, Bb4, D5) and continues with a series of chords and moving lines. A fermata is placed over the final note of the first measure. A measure rest is present in the second measure. A fermata is also placed over the final note of the fourth measure. A finger number '5' is written above the treble staff in the fifth measure. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system of the musical score continues in the same key and time signature. It also consists of two staves. The treble staff features a 'Slower' tempo marking above the second measure. The music concludes with a double bar line at the end of the fourth measure.

**Hold Thou my hands!**  
**In grief and joy, in hope and fear,**  
**Lord, let me feel that Thou art near:**  
**Hold Thou my hands!**

**If e'er by doubts**  
**Of Thy good fatherhood depressed,**  
**I cannot find in Thee my rest:**  
**Hold Thou my hands!**

**Hold Thou my hands!**  
**These passionate hands too quick to smite,**  
**These hands so eager for delight:**  
**Hold Thou my hands!**

**And when at length,**  
**With darkened eyes and fingers cold,**  
**I seek some last loved hand to hold,**  
**Hold Thou my hands!**

William Canton