

In heavenly love abiding

Felix Mendelssohn

Seasons
76.76.D

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of two sharps (F# and C#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. A measure rest of 5 is indicated above the treble staff at the beginning of the system.

The second system of musical notation continues the piece. It features two staves with the same key signature. The treble staff contains a series of chords and melodic fragments, while the bass staff provides a steady accompaniment. A measure rest of 10 is indicated above the treble staff at the beginning of this system.

The third system of musical notation concludes the piece. It consists of two staves with the same key signature. The treble staff ends with a final chord, and the bass staff provides a concluding accompaniment. A measure rest of 15 is indicated above the treble staff at the beginning of this system.

**In heavenly love abiding, no change my heart shall fear.
And safe in such confiding, for nothing changes here.
The storm may roar without me, my heart may low be laid,
But God is round about me, and can I be dismayed?**

**Wherever He may guide me, no want shall turn me back.
My Shepherd is beside me, and nothing can I lack.
His wisdom ever waking, His sight is never dim.
He knows the way He's taking, and I will walk with Him.**

**Green pastures are before me, which yet I have not seen.
Bright skies will soon be over me, where darkest clouds have been.
My hope I cannot measure, my path to life is free.
My Savior has my treasure, and He will walk with me.**

Anna Waring