

# It is well with my soul

Philip P. Bliss, 1838-1876

Ville du Havre

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. The first staff contains a melody with a fermata over the final measure, which is marked with a '5'. The second staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece. It features two staves in the same key signature and time signature. The melody in the first staff includes a measure marked with a '10'. The accompaniment in the second staff continues with harmonic support.

The third system of musical notation concludes the piece. It consists of two staves. The melody in the first staff ends with a fermata over the final measure, which is marked with a '15'. The accompaniment in the second staff provides the final harmonic resolution.

When peace, like a river, attendeth my way,  
When sorrows like sea billows roll;  
Whatever my lot, Thou has taught me to say,  
It is well, it is well, with my soul.

Though Satan should buffet, though  
trials should come,  
Let this blest assurance control,  
That Christ has regarded my helpless estate,  
And hath shed His own blood for my soul.

He lives, oh, the bliss of this glorious thought!  
My sin, not in part but the whole,  
Is nailed to the cross, and I bear it no more,  
Praise the Lord, praise the Lord, O my soul!

And Lord, haste the day when my faith shall be sight,  
The clouds be rolled back as a scroll;  
The trump shall resound, and the Lord shall descend,  
Even so, it is well with my soul.

Horatio G. Spafford