

O Trinity, most blessed light

Nikolaus Herman, 1560

O Heilige Dreifaltigkeit
L.M.

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major (two sharps). The melody is primarily composed of quarter and eighth notes, with some rests. A fermata is placed over the fifth measure of the treble staff. A finger number '5' is written above the treble staff in the fifth measure. The piece concludes with a double bar line.

The second system of musical notation continues the piece from the first system. It features similar rhythmic patterns and chordal structures. A fermata is placed over the tenth measure of the treble staff. A finger number '10' is written above the treble staff in the tenth measure. The piece concludes with a double bar line.

**O Trinity most blessed light,
O Unity of sovereign might,
As now the fiery sun departs;
Shed Thou Thy beams within our hearts.**

**To Thee our morning song of praise,
To Thee our evening prayer we raise;
Thee may our glory evermore,
In lowly reverence adore.**

**All praise to God the Father be,
All praise, eternal Son, to Thee,
Whom with the Spirit we adore
For ever and for evermore.**

Ambrose of Milan