

# Going home, going home

Largo - Dvorak's New World Symphony  
Arranged by Anthony I Fox, 2011

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff begins with a piano (*p*) dynamic marking. The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef, primarily using chords and eighth-note patterns.

The second system of musical notation continues the piece, maintaining the same grand staff format. The melodic line in the treble clef continues with eighth-note patterns, while the bass clef provides a steady accompaniment with chords and eighth notes.

The third system of musical notation starts at measure 10. It includes dynamic markings for *f* (forte) and *p* (piano). A crescendo hairpin leads to the *f* marking, and a decrescendo hairpin leads to the *p* marking. The piece concludes with a double bar line.

Going home, going home,  
I'm a-going home;  
Quiet - like, some still day,  
I'm a-going home.  
It's not far, just close by,  
Through God's open door;  
Work all done, care laid by,  
I will fear no more.  
Good Lord's there 'specting' me,  
Angels waitin' too;  
Lots of folk gathered there,  
All the friends I knew,  
I'm just going home.

Nothing's lost, all is gain,  
No more fret or pain,  
No more falls on the way,  
I have reached the day,-  
Morning star lights the way,  
Restless dream all done;  
Shadows gone, break o'day,  
Real life just begun,  
There's no break, and no end,  
Life is ever new,  
Wide awake, with a smile  
I will roam no more!  
I'm just going home.

Michael Forster

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